

NELTA FIFTEENTH INTERNATIONAL CONFERENCE

Kathmandu, 19 – 21 February 2010

Conference Venue: Little Angels' School, Hattiban, Lalitpur

Conference Schedule

Day One: Friday, 19 February, 2010

08:00 – 9:30 Registration
 9:30 – 11:00 INAUGURAL CEREMONY (Hall)
 11:00 – 11:30 REFRESHMENT
 11:30 – 12:30 Key Speech- David Graddol, UK - How and why English became a global language
 12:40 – 13:40 Key Speech- Dr. Numa Markee, USA - World Englishes
 13:40 – 14:40 LUNCH

14:40 – 15:30 : CONCURRENT SESSIONS

Stefan Colibaba Romania	Surabhi Pillai India	Kamal Poudel & Sarala Bhattarai Nepal	Fariha Haq Pakistan	Jim Scrivener UK	Md. Masum Billah Bangladesh	Chandika Prosad Ghosal India	Lisa Ponzetti Bangladesh	Md Golam Jamil Bangladesh	Christine Stone Nepal	Ashok Raj Khati Nepal	B.K. Shrestha & Dhak Pun Nepal Mentoring and Peer Support
Citizenship Education and Foreign Language Development	Necessity of Learning English in the Corporate Sector	Drama in EFL Classroom	Learning through Play	How to Prevent Learning – Some Practical Techniques	How to Deal with a Mixed Ability Class Effectively	Learning English with Life Skills	Using Legos to Explore the Learning Experience	A Humanistic Approach to Teaching Academic Writing: Learning from BRAC University	English Classroom Activities	Enhancing Communication in Large Multi- level Classroom	
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

15:35 – 16:25 CONCURRENT SESSIONS

Christine Stone Nepal	Sabrina M. Shaila & Nargis Chowdhury Bangladesh	Kate Miller UK	Mehreen Masood Pakistan	Sarwet Rasul Pakistan	Saddik Gouhar UAE	Fauzia Janjua Pakistan	Rachel Bowden, UK & Prem Phyak, Nepal	Boguslaw Marek Poland	Gretchen Coppedge & Harimaya Sharma Nepal	Dan Raj Regmi Nepal	Phiphawin S Srikrai Thailand
Using Stories with Everyone	Teaching Speaking in Large Classes: A Study of the Problems, Innovative Techniques & Methods in Bangladesh Perspective	Teaching Phonics in UK - Nursery to Class 2 Children: A Training DVD	Five and Ten Minutes Classroom Activities to Develop Language Awareness	Borrowing & Code Mixing in Pakistani Children's Magazines: Practices & Functions	Bridging the Gap between Arab and Western Culture in Literature Classes for EFL Emirati Students	Teaching Creative Writing Beyond Conventional Methods	English Language Teaching for Sustainability with a Focus on Critical Literacy	Diversity among Students: A Blind Child in an English Language Classroom	Building Language from Words to Sentences for Primary Teachers	Teaching Prepositio -ns	Web Block: the Use of Hi5 in ELT Class
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

Poster Presentation: Boguslaw Marek, Poland: Simple Answers to Complex Questions: Innovative Resources for Totally Blind Learners of English

Poster Presentation: Susana Gómez Martínez, Spain and Dr. Anisoara Pop, Romania, New Tools in Teaching Listening Comprehension for the Digital Classroom

ELT BOOKS/MATERIALS EXHIBITION BY a) Cambridge University Press b) Oxford University Press c) Routledge Publications d) Scholastic Publication e) Bhrikuti Pustak f) EKTA Books

Day Two: Saturday, 20 February 2010

9:00 – 10:00 : Plenary: David Graddol, UK – Teaching and Learning English in South Asia

10:00 – 10:50 : Plenary Vishnu Singh Rai, Nepal - What happens when students do creative writing?

10:55 – 11:45 : CONCURRENT SESSIONS

Deepa Prasad L. India	John Honisz-Greens Japan	Sanjoy Banerjee Bangladesh	Tashnubha Bably & Nishatul Majid Bangladesh	Lisa Ponzetti Bangladesh	Joanna Chaffer Nepal	Numa Markee USA	Christine Stone Nepal	Rachel Bowden, UK & Prem Phyak, Nepal	Bhawana Pokhrel Nepal	Rishi Ram Rijal Nepal	Sajan Kumar Karn Nepal
Configuring Interface in Large Classrooms: the UG Class in Kerala	Making Grammar and Speaking Activities for Low-level Learners Engaging and Fun	Developing Speaking Skills in English through Community Service: EFL/ESL Perspective	ICT with Authentic Material Adds a New Dimension to Language Learning	Multilevel Classroom: Can the Students Take Control?	Multi-cultural Classrooms: Learning from Learners	Integrating Language Skills	Handwriting – a Skill for All Teachers and Children	Critical Literacy in Practice	Teaching English through Speaking: Speaking through Teaching	Developing Concepts for Teacher Development through Short Stories and Fables	Seven Wonders of ELT Today
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

11:50 – 12:40 : CONCURRENT SESSIONS

Dinesh Koirala, Yam Prasad Pangani & Jaya Ram Khanal Nepal	Hari Chandra Kamali Nepal	Mohammad Shaukat Ansari India	Christine Stone Nepal	Fauzia Janjua & Saleha Samar Pakistan	Takwa Sultana Jahan & Tashnubha Bably Bangladesh	Luqman Hakim Khattak Pakistan	Anuja Hada & Pratistha Shrestha Nepal	Mizanur Rahman Jewel Bangladesh	Santosh Agrawal Nepal	Padam Bdr Chauhan Nepal	David Graddol UK
Motivation and Language Learning	Attitudes of the Secondary Level English Teachers and Students to the Model of Pronunciation of English	UG Level English Language Teacher and Improving Professional Skills: Practical Tips and Innovative Suggestions	Teaching Writing Skills: Primary to Secondary	Augmenting Teaching of English with Movies Based on Academic Novels	Teaching Writing in Mixed Ability Class at Tertiary Level	Understanding Bilingualism in Pakistani Students	Reader's Theatre	The Current Scenario of ELT: A Study from the Private Universities in Bangladesh	Essay Writing for TOEFL & IELTS	Writing Quality English Language Test Papers	Practical Challenges facing professional at different level
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

12:40 – 13:40 : LUNCH BREAK

13:40 – 14:30 : CONCURRENT SESSIONS

Irum Zulfiqar Pakistan	Byrne Brewerton Sri Lanka	Batuk Lal Tamang, Eka Dev Adhikari, Bhima Rai, Nepal	Nilambar Badal Nepal	Samina Amin Qadir Pakistan	Boguslaw Marek Poland	Lekhnath S. Pathak Nepal & Sunita Dahal India	Rishi Ram Adhikari and Ramesh Limbu Nepal	Anil Shrestha & Radha Krishna Humagain Nepal	Fatima Shahabuddin Pakistan	Vishnu Singh Rai Nepal	Dhruba Babu Joshi Nepal
Absence of Smooth Transitions between Levels: A Case Study	Writing Learner-Centred Objectives	An Overview and an Introduction to TKT Course	Factors Causing Foreign Language Anxiety in Learners and its Influence on Communication in the Target Language	Representation of Gender in Fairy Tales	First Steps in Teaching English to Learners with a Visual Impairment: A Workshop for Teachers	Dyslexia in Young Nepali Learners: Transforming Problems into Solutions	Influence of Western Culture in Teaching and Learning English in Nepal	Improving Communication in English without Hesitation	Listening as a Tool for Language Enhancement	Creative Writing & Asian English Teachers' Creative Writing Group	Creating an Environment for Critical Thinking in the English Classroom
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

14:35 – 15:35 : Plenary: Use of Information Technology in English Classes - Dr Numa Markee, USA

15:35-15:50 : Presentation on TEFL International – Bruce A. Veldhuisen

15:50 - 16:50 : NELTA Annual General Meeting (AGM) - NELTA Members Only

Day Three: Sunday, 21 February 2010

9:00 – 10:00 : Plenary: Sounds of English, Kate Miller, UK

10:00 -11:00 : Plenary: The Situational Presentation: Time to Revive This “Lost” Technique? Jim Scrivener, UK

11:05-11:55 : CONCURRENT SESSIONS

Pratistha Shrestha & Tripti Rana Nepal	Susan Kennedy Australia	Janak Singh Negi Nepal	Laxmi Bdr Maharjan Nepal	Man Bahadur Khatri Nepal	Abdullah Al Mahmud, Sabrina M. Shaila & Amatussalam Kaosar	John Honisz-Greens Japan	Maryam Dar Pakistan	Kashi Raj Pandey & Eak Prasad Duwadi Nepal	Narendra Narayan Sahu Nepal	Hem Raj Kafle Nepal	Rupert Fernandes India
Difficulty in Identifying Contextual Meaning	Using Video Technology Creatively in the Communicative Language Classroom	Teaching English to Multi-level EFL Learners in a Large Classroom: A Pedagogical Discussion	The Role of Features in English Phonology	Some Guidelines and Activities for Teaching Adjectives	Teaching Vocabulary to Advanced Learners: Some Pedagogical Considerations	Using Lexical Profiling to Aid Student Fluency and Vocabulary Acquisition	From General to Specific English: A Case Study of National University of Modern Languages	Writing an Essay in Five Paragraphs	Integrated Approaches in Four Skills of Language	Rhetorical Blog for Composition Classes	Scholastic India
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K	Room L

12:00 – 12:50 CONCURRENT SESSIONS

Katherine Lea China	Uddab Bhattarai & Rishav Dev Khanal Nepal	Md. Kamrul Hasan & Daisy Akter Bangladesh	Ravi Bhusan India	Sonali Agarwal India	Hina Ashraf Pakistan	Shyam Bahadur Pandey & Suman Laudari Nepal	Muhammad Shaban Rafi Pakistan	Gopal Prasad Bashyal Nepal	Hina Ashraf Pakistan	Tula D Khatiwada & Adele Pennington Nepal
Intercultural Competence, Internationalization, & "Global Village"- Implications for English for Business Teaching, Research, & Curriculum Development	Dealing with Academic or Behavioural Problems of the Students without Corporal Punishment in ELT Classroom	Teaching Culture in an ESL- Context Classroom at Tertiary Level: Challenges and Recommendations	Mother Tongue, the Neglected Resource for English Language Teaching & Learning	English and the Politics of Language	The Discourse of English Education in Multilingual Societies	Songs to Teach English Language	Promoting Critical Pedagogy in Language Education	Model Text Deconstruction Process (MTDP) of Teaching Writing	The Discourse of English Education in Multilingual Societies	Primary Pronunciation
Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K

12:50 – 13:50 : LUNCH BREAK

13:50 – 14:40 : Webinar: Ghanashyam Sharma, Bal Krishna Sharma, Kamal Poudel, Prem Phyak, Sajan Karn

14:40 – 15:30 : Plenary: Do Teachers Teach or Learn? Prof. Jai Raj Awasthi, Tribhuvan University, Nepal

15:30-16:30 : Closing/Certificate Distribution (HALL)